Appendix

IMPACT2024 Conference Submission Template

**Extended Abstract** (1,000 (±100) words)

**Full Paper** (4,000 (±500) words)

**Undergraduate Student Research Competition Paper** (8,000 (±1,000) words)

**Article Title: Centered, in bold and in 12-point font size**

**Author Name: First name followed by last name and in bold**

**Affiliation: Department/Faculty, University, Country/Region**

## Contact email address

(Same format if there are two or more authors)

|  |  |
| --- | --- |
| Presentation type  Please indicate your preference | ( ) Stand-up oral presentation only  ( ) Poster presentation only  ( ) No preference |
| Number of words | ( ) words |
| File type | Please submit in **MS Word** format (NOT PDF) |

**Submission Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

*Submitted exclusively to Paper Review Team of IMPACT2024*

**Title of Paper**

**Abstract:**

**The abstract should be 50-100 words (full paper: 100-120 words), outlining the aim of the study with a justification of the rationale for research, what was done, main findings, and implications. Avoid quotes and extensive references.**

**…………………………………………………………………………………………………**

**Keywords:** Key concepts, Theories, Methodological approaches, Study sites where applicable, Implication terms (3 to 6 keywords)

**1. Introduction**

**Provide a brief background to the topic, with some statistics or data to provide a background to the environment or situation. Explain why the study is needed from the academic and practice perspectives. Research objectives should be clearly specified.**

**…………………………………………………………………………………………………**

**2. Literature Review**

**Provide a critical review of the relevant literature in a sequential argument so it leads to the development of the research question. Review the different themes or research areas to be examined.**

**Note: examples of in-text referencing: (Johnson, Key, & Son, 2017; Walker, 2017).**

***2.1. Social network***

**…………………………………………………………………………………………………**

***2.2. Conceptualization***

**…………………………………………………………………………………………………**

**3. Methodology**

**Explain what research methods were used and why. Explain how they were applied. Measurement, Data collection, and Analytical methods may be included. Both qualitative and quantitative methods are welcome.**

***3.1. Measurement***

**…………………………………………………………………………………………………**

**4. Results**

**Present results of data analyses. Tables and Figures will be helpful to explain the findings.**

***4.1.* *Profile of the respondents***

**…………………………………………………………………………………………………**

**5. Discussion and Conclusion**

**Discuss your findings by comparing those of previous studies. Address academic and practical implications. Conclude with some directions for future research or practice, and any limitations of this study.**

***5.1. Discussion and implications***

**…………………………………………………………………………………………………**

***5.2. Conclusion***

**…………………………………………………………………………………………………**

***5.3. Limitations of this study and suggestions for future studies***

**…………………………………………………………………………………………………**

**References**

All references should follow the APA guideline (7th). See examples:

Beeton, S. (2005). *Film-induced tourism*. Clevedon, UK: Channel View Publications.

Chua, B., Kim, S., Hailu, T., Yu, J., Moon, H., & Han, H. (2023). Armchair tourism: Authentic travel experience and armchair traveller stickiness. *Journal of Travel & Tourism Marketing, 40*(3), 203-220.

Hall, S. (1980). Encoding/decoding. In S. Hall, D. Hobson, A. Lowe, & P. Willis (Eds.), *Culture, media, language* (pp. 128–138). London, UK: Hutchinson.

UNWTO (2023). *UNWTO world tourism barometer and statistical annex, May 2023.*

Retrieved on 19 September 2023 from <https://www.e-unwto.org/doi/abs/10.18111/wtobarometereng.2023.21.1.2>